



Course Specifications

Course Title:	Novel in 20th Century
Course Code:	3012475-2
Program:	English Language 301200
Department:	English Language
College:	Al Leith University College
Institution:	Umm Al-Qura University

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A. Course Identification

1. Credit hours:			
2. Course type			
a.	University <input type="checkbox"/>	College <input type="checkbox"/>	Department <input checked="" type="checkbox"/>
b.	Required <input checked="" type="checkbox"/>	Elective <input type="checkbox"/>	Others <input type="checkbox"/>
3. Level/year at which this course is offered: Level 7 / 4th Year			
4. Pre-requisites for this course (if any): Introduction to Literature			
5. Co-requisites for this course (if any): N/A			

6. Mode of Instruction (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	2 Per Week	100%
2	Blended	0%	0%
3	E-learning	0%	0%
4	Correspondence	0%	0%
5	Other	0%	0%

7. Actual Learning Hours (based on academic semester)

No	Activity	Learning Hours
Contact Hours		
1	Lecture	(2 hours) x (14 weeks)
2	Laboratory/Studio	0
3	Tutorial	0
4	Others (specify)	(1 office hour) x (14 weeks)
	Total	42 hours
Other Learning Hours*		
1	Study	(1 hour) x (14 weeks)
2	Assignments	(1 hour) x (14 weeks)
3	Library	0
4	Projects/Research Essays/Theses	0
5	Others (specify)	0
	Total	28 hours

* The length of time that a learner takes to complete learning activities that lead to achievement of course learning outcomes, such as study time, homework assignments, projects, preparing presentations, library times

B. Course Objectives and Learning Outcomes

1. Course Description

In this course students will be studying different novels produced during the first half of 20th century between 1900 and 1950 that is the period of Modernism as a literary movement. The focus of the chosen novels for study here will be highlighting the enormous and rapid social changes as thematic issues by which this period is marked. Students in this course will as well be shown the transformations that occurred at the level of literary language and style and appearance of 'rebellious' literary forms by which novel in 20th century is marked.

2. Course Main Objective

The main objective of the course is to make students build an ability to critically read, analyze and interpret properly the concealed meanings in novels of 20th century with all the difficulties by which they are categorized especially the exotic style and form as attempts of innovations in literature.

3. Course Learning Outcomes

CLOs		Aligned PLOs
1	Knowledge:	
1.1	Comprehend the characteristics of literature in 20 th century, with the focus to be on fiction.	K 1
1.2	Identify the social structures in literary texts through analytical strategies dealt with lectures.	K 2
1.3	Infer the cultural and historical aspect of the 20 th century life from fiction.	K 3
1...	Be familiar with works of leading figures in 20 th century fiction like; James Joyce, Virginia Woolf, William Faulkner, and Joseph Conrad.	K 4
2	Skills :	
2.1	Develop an ability to comprehend different ways 20 th century novelists approach different thematic issues in relation to the social context.	S 1
2.2	Be aware of the linguistic specification of novel in 20 th century.	S 2
2.3	Establish a skill of making notes on the literary period's historical background from literary texts.	S 3
2...	React on the aspects of novels presented in classes through developing critical thinking.	S 4
3	Competence:	
3.1	Develop analytical and critical competences through dealing with different literary texts produced during 20 th century.	C 1
3.2	Identify the aspects of gloomy and miserable human life in literary works of the period.	C 2
3.3	Extract the features of modern English in novels of 20 th century, with the stress to be on the stylistic innovations.	C 3
3...	Improve an ability to take position regarding the thematic issue of the novel and the way it is dealt with.	C 4

C. Course Content

No	List of Topics	Contact Hours
1	Review the characteristics and themes of the novel in traditional form since its beginning	4 hs

	in the 18th century until the end of the 19th century.	
2	Introduction to modern novel in all its complexity and renovations in both form and content.	4 hs
3	Focus on changes that novel witnessed in both content and style in its modern form, with emphasis on showing how it reflects the reality of Western societies in modern era.	4 hs
4	The influence of world wars and psychology theories on modern fiction styles.	4 hs
5	Study & analysis of The Old Man and The Sea by Ernest Hemingway as an example of epic and depressed novel at the same time during 20 th century.	12 hs
Total		28 hs

D. Teaching and Assessment

1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1.0	Knowledge		
1.1	Comprehend the characteristics of literature in 20 th century, with the focus to be on fiction.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments
1.2	Identify the social structures in literary texts through analytical strategies dealt with lectures.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
1.3	Infer the cultural and historical aspect of the 20 th century life from fiction.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
1.4	Be familiar with works of leading figures in 20 th century fiction like; James Joyce, Virginia Woolf, William Faulkner, and Joseph Conrad.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments/quizzes Oral discussion
2.0	Skills :		
2.1	Develop an ability to comprehend different ways 20 th century novelists approach different thematic issues in relation to the social context.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
2.2	Be aware of the linguistic specification of novel in 20 th century.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments
2.3	Establish a skill of making notes on the literary period's historical background from literary texts.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
2.4	React on the aspects of novels presented in classes through developing critical thinking.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments
3.0	Competence:		
3.1	Develop analytical and critical competences through dealing with different literary texts produced during 20 th century.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
3.2	Identify the aspects of gloomy and miserable human life in literary works of the period.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments
3.3	Extract the features of modern English in novels of 20 th century, with the stress to be on the stylistic innovations.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
3.4	Improve an ability to take position regarding the thematic issue of the novel and the way it is dealt with.	Lectures/tutorials Individual work Team/peer work	Class participation and oral discussion

2. Assessment Tasks for Students

#	Assessment task*	Week Due	Percentage of Total Assessment Score
1	Written assignments/oral discussion/presentation	Every week	10 %
2	Midterm exam	6 th / 7 th week	30 %
3	Final exam	At the end of the term	% 60

*Assessment task (i.e., written test, oral test, oral presentation, group project, essay, etc.)

E. Student Academic Counseling and Support

Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice :

- Teachers are required to provide academic guidance to a specific number of students in the English language department. Every instructor meets students in a four-hour period of time every single week in order to tackle their concerns in terms of clarifying any ambiguity they might encounter in the content of lectures or any other point related to the syllabi that they wish to discuss more with their tutors.

F. Learning Resources and Facilities

1. Learning Resources

Required Textbooks	<ol style="list-style-type: none"> 1. A Twentieth-century Literature Reader: Texts and Debates By Suman Gupta, David Johnson 2. The Old Man and the Sea by Ernest Hemingway
Essential References Materials	Twentieth Century Literature in English, latest volume
Electronic Materials	N/A
Other Learning Materials	N/A

2. Facilities Required

Item	Resources
Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)	We need activation of the existing language lab
Technology Resources (AV, data show, Smart Board, software, etc.)	Majority of rooms are well-equipped
Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	N/A

G. Course Quality Evaluation

Evaluation Areas/Issues	Evaluators	Evaluation Methods
Effectiveness of teaching and assessment	Students	Direct
Quality of learning resources Extent of achievement of course learning outcomes	Students Faculty members	Direct

Evaluation areas (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)

Evaluators (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

H. Specification Approval Data

Council / Committee	The English language department's council
Reference No.	
Date	
Head of department:	Dr. Hadi Hussein Al-Samadani

	Signature: 
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